

# Notes on Contributors

**HELEN ADDISON-SMITH** is currently undertaking a PhD in Creative Writing in the English Department at the University of Melbourne. She completed her Master of Philosophy, 'The Alien Other: Representations of the Extraterrestrial in Science Fiction of the United States in the 1950s and 1960s', at the Australian National University. She is also a much published and awarded author of short fiction, and a practicing editor. She has taught in the Literature, Creative Writing and Cultural Studies programs at the University of Melbourne.

**ERIK CHAMPION** is a PhD candidate in the Faculty of Architecture, Building and Planning, and the Department of Geomatics, Faculty of Engineering. He has worked for Hansen Technologies in Australia and England, for COMPAQ and Digital in Australasia, and briefly in Japan. He studied in New Zealand and Scandinavia, and has lectured or tutored for the University of Auckland, UNITEC, Auckland Institute of Technology, the New Zealand College of Design, in England and recently at Swinburne University of Technology in Multimedia and User Experience Design. He has published research in virtual environments, architectural theory, and aesthetics. His current research is entitled 'Cultural Immersion in Virtual Places' as part of a Lonely Planet and ARC SPIRT research grant. This research is an evaluation of engaging and effective techniques using scripted agents and interactive artefacts for cultural immersion in a virtual reconstruction of Palenque, a Classical Mayan site in Chiapas, Mexico.

**LOUISE FAIRFAX** is engaged in PhD research on an APA Scholarship, having received Honours degrees in both German and Psychology. Her research, conducted under the guidance of Associate Professor Tim Mehigan from the Department of German and Swedish Studies, involves a fusion of theoretical considerations from philosophy, science and social science with an analysis of German literature. She is a past recipient of the JJ Bodmer Prize for European Literature and the German Consulate prize for language.

**SUSAN HUDSON** is a Social Worker who has worked in the substance use and forensic Social Work fields for over six years. Her passion for running substance issues groups, with legally coerced individuals in

particular, has lead her to commence some practice-based research in the area towards a Masters in Social Work at the University of Melbourne. Currently Suzie is involved in both group facilitation in the field and sessional teaching in the Social Work Department at the University of Melbourne.

**SP KOEHNE** is a Masters student in the Department of History at the University of Melbourne. Having previously completed an Honours thesis on the creation of national myths in Australia as they related to German migrants, Samuel is currently examining issues of national identity as they relate to an ethno-religious group, the Temple Society. The focus of his work is the way in which people form national identities, and the very different perceptions that can exist around these identities.

**KIERA LINDSEY** graduated with degrees in Theology and Arts Hons from University of Melbourne in 1995. She worked in the Australian fashion and film industries for six years before returning to postgraduate studies at the Australian Centre, University of Melbourne. In 2000 she won a Triple J scriptwriting competition, and produced/directed a film-clip for David Bridie. Since 2001, she has tutored and guest lectured in Australian gender, and in April she co-edited the online Australian Studies journal *Crossings*. She has published academic articles in *Siglo* and the *Australian Humanities Review*, and is currently funded by DFAT to co-edit four Australian Studies textbooks with historian Associate Professor Kate Darian-Smith.

**GARY PRESLAND** is a PhD candidate in the department of History and Philosophy of Science. He has a BA Hons in history from La Trobe University and an MA in archaeology from University of London. He retired from full time employment in July 2000. Before beginning his doctoral studies Gary was the Thomas Ramsay Scholar at Museum Victoria during 2001. The subject of his study is the natural history of Melbourne prior to European settlement.

**D BRUNO STARRS** holds several degrees including two Masters: one in film studies from Bond University and one in theatre studies from the University of Melbourne where he is currently working towards a PhD. He has taught English at universities in China and Thailand and his plays and articles have been published in journals in America, Canada, UK and Australia.